

mikrogalleriet at alt_cph

this coming weekend, mikrogalleriet will attend the alt_cph air fair together with a lot of other exiting scandinavian galleries. the focus of this years alt_cph is on immaterial art, non-commercial art and activism. we are thrilled to be part of what seems to become an action packed, fun and very interesting art fair.

for alt_cph mikrogalleriet will present two works: "work in progress" by ole kristensen and "network, 2008" by C.E.B. reas. both works relate to visualization of processes and the aesthetics of code; "work in progress" being a physical manifestation of machine art, producing finely detailed drawings on paper throughout the exhibition, "network, 2008" a visualization of an ever evolving network structure, being integrated in the walls of mikrogalleriets booth.

hope to see you all there!

mikrogalleriet

alt_cph opening hours and info:

friday 19/9 14-20, saturday 20/9 12-20, sunday 21/9 12-20
entrance + catalog 30 kr.

alt_cph
platform for nordic non-profit art spaces 2008
fabrikken for kunst og design
sundholmsvej 46
dk-2300 copenhagen s

Alt_Cph intro

Alt_Cph is a platform offering a joint public setting for alternative art spaces. The Factory of Art and Design is pleased to present 16 non-profit art spaces and artistic initiatives from the following Nordic countries: Finland, Iceland, Norway, Sweden and Denmark.

The Factory of Art and Design has previously hosted the alternative art fair Alt_Cph in 2006 and 2007. However, this year a new concept is launched. The fair setting is replaced by a platform and will for the first time be thematically curated. This year Alt_Cph presents projects engaged with immaterial art practices such as sound art, performance, activism and net art. In relation to The Factory of Art and Design's upcoming Nordic residency program FAIR, we have chosen to focus on the vital alternative art scenes in the Nordic countries. In future Alt_Cph will change the thematic focus from year to year.

The Factory of Art and Design is hosting this event as we find it increasingly important to nurture the collective spirit of the independent artistic milieus and to give visibility to these innovative projects. The platform allows artistic environments that co-exist across geographic boundaries to present their projects on common ground. Alt_Cph is on one hand initiated by the desire to give the participants a chance to enhance knowledge of Nordic colleagues. On the other, the idea is to give the audience the opportunity to stimulate curiosity and gain insight on a variety of projects existing in a sphere dominated by self-organised, non-profit venues. Hopefully, this will provide inspiration, strengthen networks on the art scenes and open the way for new collaborations.

<http://www.altcph.dk>

C.E.B. Reas

C.E.B. REAS (b. 1972 in Troy, OH, USA) lives and works in Los Angeles. He focuses on defining processes and translating them into images. He is an associate professor and chair of the department of Design | Media Arts at the University of California, Los Angeles.

REAS has exhibited his work internationally at institutions including Laboral (Gijon, Spain), The Cooper-Hewitt Museum (New York), and the National Museum for Art, Architecture, and Design (Oslo), at independent venues including Telic Arts Exchange (Los Angeles), <>TAG (The Hague), and Ego Park (Oakland), at galleries including Bitforms (New York), BANK (Los Angeles), and [DAM] Berlin, and at festivals including Sonar (Barcelona), Ars Electronica (Linz), and Microwave (Hong Kong). He has lectured at institutions including University of Applied Arts Vienna, The Royal Academy of Art (The Hague), and the NTT ICC (Tokyo), and at artist-run spaces including Machine Project (Los Angeles) and Atelier Nord (Oslo).

With Ben Fry, REAS initiated [Processing.org](http://processing.org) in 2001. Processing is an open source programming language and environment for creating images, animation, and interaction. In September 2007, they published *Processing: A Programming Handbook for Visual Designers and Artists*, a 736 page comprehensive introduction to programming within the context of visual media (MIT Press).

His essays have appeared in the books *Network Practices* (Princeton Architectural Press), *Aesthetic Computing* (MIT Press), *Code: The Language of Our Time* (Hatje Cantz), and the Programming Cultures issue of *Architectural Design* (Wiley).

<http://www.reas.com>

Ole Kristensen

Ole Kristensen (b. 1978 in Ringsted, Denmark) works with interactive and generative art, video installations, and digital scenography for theatre and dance.

He has taught workshops at The National Danish Theatre School, been working with groups such as Caravan Stage Theatre, Halfmachine, Tabla and Recoil Performance Group.

<http://3xw.ole.kristensen.name/>

about mikrogalleriet.

mikrogalleriet is a newly founded gallery, based on nørrebro, copenhagen. our focus is on electric art; new media, technology, and science.

we believe in DIT (do it together) as a natural extension to DIY (do it yourself) – as this approach is faster, stronger, and more fun. we believe in sharing, and so we base our practice on open design, open source and open doors.

we believe that technology should be user driven, anarchistic, creative and potent. the machines that surround us hold great potential, and with the right tools we can actively repurpose, repair and reuse them to fit our needs. mikrogalleriet agitates for a more sustainable approach to consumer electronics and technology.

we strive to facilitate a creative and potent platform for artists, engineers, hackers, and anyone interested in the exploration of art and technology.

mikrogalleriet is a celebration of the creative potential of technology.

and we invite everyone to come and play along.

The logo for mikrogalleriet, featuring the word "mikrogalleriet" in a bold, black, lowercase sans-serif font, centered within a bright yellow rectangular background.

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